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Students of Bryn Mawr College

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The College News

VOL. XII. No. 25.

BRYN MAWR (AND WAYNE), PA., WEDNESDAY, APRIL 28, 1926

PRICE, 10 CENTS

FACULTY APPOINTMENTS 1926-27 ARE ANNOUNCED

Dr. Cadbury and Professor Diez Are Among New Members of Faculty for Coming Year

DEAN TO TEACH HISTORY

Announcements of faculty appointments for the coming year were made by President Park in chapel last Monday morning.

Henry Joel Cadbury has been appointed professor of Biblical Literature to take the place of Dr. Maynard who has resigned. A graduate of Haverford, he was for several years associate professor there, first in Biblical Literature and then in Greek. Since 1919 he has been assistant professor of New Testament Interpretation at Andover Theological Seminary, and lecturer on the Old Testament at the Episcopal Theological School at Cambridge since 1924. He is at present assistant professor of New Testament Interpretation at Harvard.

Ernst Diez has been appointed associate professor of History of Art for next year. He is now Professor Extraordinarius at the University of Vienna, and has received his training from Strzygowski, the greatest living authority on medieval architecture.

Grace Frank will be a lecturer in Romance Philology. She received her degree at the University of Chicago, was a graduate student at Bryn Mawr for two years, and has since studied at the universities of Göttingen and Berlin.

Echo Pepper has been appointed instructor in mathematics, to fill the place of Dr. Widder, who will have leave of absence. A graduate of the University of Washington, she is this year research fellow at Oxford.

Lilly Ross Taylor has been appointed professor of Latin for 1927. She graduated

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EFFECT OF SUMMER SCHOOL TO BE SUBJECT OF SURVEY

Questionnaire Will Go To 500 Who Have Been Students Here

A comprehensive survey to determine exactly how education affects the lives of working women who have sought in adult life those things of the mind and spirit denied them in their youth will be begun this spring by the Summer School for Women Workers in Industry at Bryn Mawr College.

Announcement of this was made today by Miss Clara I. Taylor, Acting Director of the Summer School, together with the announcement that \$6000 granted by the Carnegie Foundation had made the survey possible. It is expected that a similar sum will be given next year to continue the work.

In making the award, Frederick Kappel, of the Carnegie Foundation, declared, "By all odds the most effective teaching of adults was in a class of working girls conducted last summer at Bryn Mawr."

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PUPIL OF STZYGOWSKI TO TEACH HISTORY OF ART

Professor Diez, Authority on Medieval Architecture to Come Here

Professor Ernest Diez, who is to be an instructor in history of art at Bryn Mawr next year, is now professor extraordinary at the University of Vienna. He is a pupil of Stzygowski, the most important living authority on medieval architecture.

It was Stzygowski who launched on the world a quarter of a century ago the great problem "Orient oder Rome." Before this time, everyone had assumed that all medieval European art derived from Rome. Professor Stzygowski took back the sources of all pre-romanesque art to Constantinople, then moved back to Alexandria and Coptic Egypt, then to Mesopotamia, and finally to Armenia.

In 1918 he published a "disconnecting book" on architecture in Armenia and Europe. He showed that the Armenians, by their historical and geological conditions, were forced to invent a type of domed architecture for their little churches, from which Europe was to borrow freely. The Armenians were always being persecuted, and carrying their architecture into exile with them. Since that time, Professor Stzygowski has pushed his investigations into the great Iranian plateau and the Altai region of central Asia, and showed how decorative motifs took form there and were carried east to China and west to the Mediter-

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CHRISTIANITY IS MODERN RULE IN SPORTS, BUSINESS AND ART

"It Is Unchristian Not To Reverence Personality," Declares Dr. Cohoe

"Thou shalt love thy neighbour as thyself" was the subject of the sermon by the Reverend Albert Cohoe, D. D., pastor of the First Baptist Church of Montclair, N. J., in Sunday evening chapel, April 25th.

This word of Jesus, which contains no theological doctrine nor racial prejudice, has become the popular symbol for Christianity. That is, it is what we have in mind when we call a man a real Christian. A man who is known as unchristian is a man who is lacking in discriminating kindness, in reverence for personality.

"The question which I wish to take up tonight," said Dr. Cohoe, "is the value of this doctrine as a rule of life. In this connection there are three ways of looking at it, the first two being worthless, but the last of infinite value."

The first way of regarding the doctrine: "Thou shalt love thy neighbour as thyself" is to take it as an ideal, in other words as a pattern for someone else. The sort of idealists who do this are the theoretical pacifists and "parlor bolsheviks," who hold the highest conceptions of what the world ought to be, but do not move a finger to improve it; since putting ideals into practice involves compromise, to which they scorn to stoop. This sort of attitude is very dangerous because it gives a man a virtuous feeling of being on the side of the best, at the same time relieving him of all responsibility for bringing about the best.

The second way of looking at the Christian doctrine is as a sort of counsel of perfection, an obligation too high to

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SUMMER SCHOOL NO LONGER TO BELONG TO BRYN MAWR ALONE

Administration Will Be Divided Equally Between College And Labor

The Summer School at Bryn Mawr College will be expanded this year, thereby following the idea that was in the minds of its founders in 1921. Dr. M. Carey Thomas at that time expressed a hope that the experiment would be taken up by other women's colleges throughout the country.

The expansion to other colleges which will experiment with adult workers' education was announced yesterday by President Park, chairman of the Joint Administrative Committee of the Summer School.

Several changes will be brought about through the new plan. One of these will effect the name of the school which, in future, will be known as the "Resident Summer School for Women Workers in Industry Conducted in Women's Colleges with the Co-operation of Labor." Another change will involve winter headquarters, which will be moved to New York.

Miss Hilda W. Smith, formerly Dean of Bryn Mawr, and for four years Director of the Summer School, is mentioned as the probable choice for director of the new school and will be chairman of a new joint board of administration.

Under the reorganization plan, the Summer School, upon the close of the 1926 session, may be conducted at Bryn

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NEW TESTAMENT SPECIALTY OF NEW BIB LIT PROFESSOR

C. A. Stresses Originality of Courses Dr. Cadbury Will Give

(Specially contributed by the C. A. Board)

Attention! all you weary waiters outside the office of the Dean!

The Christian Association would like to call your attention to the new and interesting fields that are being opened to us by the appointment of Dr. Henry J. Cadbury as professor of Biblical Literature.

Even those in whom this subject arouses little responsive spark, cannot fail to find interest in the courses offered, as the personality of Dr. Cadbury himself is both provocative to student thought and evocative of student ideas.

The new courses are:

1. *New Testament Introduction*, 2 hours a week; a general study of the character and origin of New Testament writings.

2. *The Religion of Isaiah*, 3 hours a week during the first semester; a survey of the development of religious ideas and practices among the Hebrews during the early monarchy under the influence of the prophets and in the beginnings of Judaism.

3. *The Life and Teachings of Jesus*, 3 hours a week during the second semester; a discussion of the principal problems presented by the Gospels for the recovery of an understanding of the career and character of Jesus of Nazareth.

4. *Social Ideals of the New Testament*, 1 hour a week during the first semester.

5. *Moral Ideals of the Old Testament*, 1 hour a week during the second semester.

Dr. Cadbury began his career as a Master in the Westtown School. In the field of Biblical Literature he has held the positions of Instructor, Assistant Professor, and Associate Professor at Haverford College from

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JAPAN REVIVED IN GYM BY ORDER OF MIKADO

Emperor Relishes Gurgling Shivers Over Lingering Execution; Ko-Ko Woos And Wins Elderly Bride

GLEE CLUB IS RICH IN COLOR

The shades of Gilbert and Sullivan must have gone away from the Glee Club's performances of the "Mikado" in the Gymnasium last Friday and Saturday nights with a distinct sense of satisfaction. For those who had seen the "Pirates of Penzance" last year this presentation equaled, if it did not surpass, their expectations. It is hard to think of any work that could have been more successfully and suitably adapted to the Glee Club's material.

Scenically speaking, the production was a masterpiece. The first glimpse of sugary mountains against a flaming sky and the final panorama of Ko-Ko's incomparable garden were beyond criticism. The town of Titipu expressed a decided exotic personality. Unlimited praise is due to the scenery and costume committees for the general color schemes. From the green splendor of Pish-Tush's imposing kimono to the scarlet robe bobbing above the Mikado's majestic brow every detail was perfect.

Elinor Parker, '27, as Nanki-Poo, the dejected lover who sought to draw the line for Yum-Yum's sake, made a most appealing wandering minstrel and prince in disguise. As for the adorable Yum-Yum, with her slight misgivings about being buried alive, F. Thayer's, '27, interpretation was admirable. Both Miss Parker and Miss Thayer sang beautifully.

Of the other characters, the imperial Mikado, with his trailing mustaches and supercilious fan bearer, did the best acting. Ko-Ko plotted his excursions, courted the

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RECENT ERUPTION OF MAUNA LOA IS TOURISTS' LODESTONE

Lava Is Flowing In New Direction From Very Easily Fathomed Crater

Dr. M. H. Bissel in Friday morning chapel, April 23, spoke confidently and reassuringly of the recent eruption of the Hawaiian volcano of Mauna Loa.

The crater of Mauna Loa, Dr. Bissel said, is a very interesting one. It is situated on the summit of a mountain, on whose flank, about twenty miles distant, there is another crater, Kilauea. These two craters act quite independently of each other, a fact which demolishes the old idea that volcanoes are a safety valve connecting with a central mass of fiery liquid in the interior of the earth. For, if this were so, these two volcanoes, so near together, would certainly erupt at the same time.

Mauna Loa and Kilauea, according to Dr. Bissel, are very safe and sane volcanoes. Their eruptions are never accompanied by cinders or by violent explosions, but the hot lava merely hubbles and splutters until it quietly boils over and flows down the mountain side.

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BUSINESS BOARD ELECTIONS

The College News takes great pleasure in announcing the election to the Business Board of M. Gaillard, '28, and J. Barth, '29, as assistants.

OYEZ! OYEZ!

Get your College Song Books now! Have it put on May Pay-Day instead of waiting till the last moment and having to pay cash. You can order it from H. Hook, '28, Radnor; L. Richardson, '29, Merion; E. Parker, '27, Denthig; J. Wiley, '26, Pembroke East; H. Smith, '26, Pembroke West; L. Meyer, '29, Rockefeller.

The College News

(Founded in 1914)

Published weekly during the college year in the interest of Bryn Mawr College at the Maguire Building, Wayne, Pa., and Bryn Mawr College.

Managing Editor... KATHARINE SIMONDS, '27

CENSOR
H. BICKLEY, '27ASSISTANT EDITORS
C. ROSE, '28 B. SCHIFFELIN, '27
M. FOWLER, '28 H. McKELVEY, '28
N. LINN, '29BUSINESS MANAGER SUBSCRIPTION MANAGER
N. BOWMAN, '27 P. McELWAIN, '28ASSISTANTS
M. Gallard, '28 J. Barth, '29
E. JONES, '28 H. MORRIS, '27Subscription, \$2.50. Making Price, \$3.00.
Subscription may begin at any time.

Entered as second-class matter at the Wayne, Pa., Post Office.

THE COLLEGE SONG-BOOK

A College Song Book has been compiled during the past year containing 68 songs. At the suggestion of E. Mallett, '26, and with the backing of Mrs. Chadwick-Collins, Director of Publicity, this very difficult and very desirable piece of work has been done by an energetic group headed by Helen Smith, '26, college song mistress. At last there is to be a collection of Bryn Mawr songs, thoroughly up to date, with all the most stirring varsity songs, the most delightful curtain songs, oral songs, class songs; even *Pallas Athene* and *A Keeper Would A-Hunting Go* have not been forgotten. There will be the best from *Thou Gracious to On Varsity*.

The magnificent, indefatigable work of those who gathered the material words and music for the coming College Song Book deserves the praise of every Bryn Mawr. Even the names of the originals of many songs had to be hunted down, and with these known the music had to be sought in music stores, old collections and even by oral request. Copyrights have had to be considered and correct versions. The collectors have worked with the zeal of students of folk songs taking down the humming of the Oldest Inhabitant! Other people have striven cheerfully at the tedious jobs of copying and typing. The final achievement will probably reach its eager audience on May 25. It will be the first collection since 1903.

This College Song Book will certainly find a place in the home of every Bryn Mawr Alumna. Think of joyous family groups all over the country gathering round the piano for a lesson in Bryn Mawr singing, carolling *Even Primness, Mid-Victorian* and *The Haste and the Waste*, or skipping to some giddy May Day tune! Future generations of Bryn Mawrtys can be not only lulled in the cradle (as well as a faulty maternal memory permits) but even taught verbatim from the printed page to lip the magic numbers. Home life will be brightened, reunions made more intimate and the Bryn Mawr folk song preserved for posterity.

(The Editors of the News do not hold themselves responsible for views expressed in letters.)

To the Editors of the College News:

With the near approach of the class games in basketball we are wondering how their write-ups will be handled by the News. In the fall attention was paid to the Varsity hockey games, but the class games were written by people who apparently knew nothing of the game. Blundering mistakes were made, the star of the game being often neglected for a player less important.

In the reports of the swimming meets and several of the Varsity basketball games there seemed to be a decided improvement, but the water polo write-ups again slumped. Scores were published erroneously almost without exception. It would seem that the reporter was taking some of her fifteen cuts.

The first gym meet again raised our hopes in the News, but the second! Have our reporters accomplished what we thought impossible by taking part in the sport and writing it up as well?

We realize that it is difficult to have a reporter on the spot at all times, but is this

not the job of the News? It seems too bad that the Alumnae should not have a correct account of so important a college activity as athletics.

Sincerely,

EDITH T. HARRIS, '26,
ALICE BRUERE, '28,
CATHERINE FIELD, '28.

BOOK REVIEW

John Macnab, by John Buchan; Houghton Mifflin Company, 1925.

The latest book by the author of *The Tree Hostages* is not so much a mystery story as it is a tale of daring sport in the game preserves of Scotland. Three gentlemen, confessing *enemi* at their distinguished London careers, resolve to do the equivalent of "stealing a horse in some part of the world where a horse thief is usually hanged." Poaching is the best bet, so the following letter is composed and sent to three respective owners of estates in Scotland:

"Sir, I have the honour to inform you that I propose to kill a stag—(or a salmon, as the case may be)—on your ground between midnight on — and midnight —. The animal, of course, remains your property and will be duly delivered to you. It is a condition that it must be removed wholly outside your bounds. . . . I have the honour to be,

"Your obedient, humble servant,

"JOHN MACNAB."

The three desperate characters move to the lodge of Sir Archibald Roylance—"that ebullient young man"—which adjoins the threatened sanctuaries, and the rest of the book describes the secret assaults. Gilles and navvies are called to the defense of the indignant property holders and every vulnerable spot of forest land or salmon stream is watched. The description of killing the salmon is a delight to every earnest and scientific angler:

"But now his tactics were different. So soon as the fly had floated past where he believed the fish to be, he sank it by a dexterous twist of the rod-point, possible only with a short line. The fly was no longer a winged thing; drowned away under water, it aroused in the salmon early memories of succulent nymphs. . . . At the first cast there was a slight swirl which meant that a fish near the surface had turned to follow the lure. The second cast the line straight—and moved swiftly upstream."

The book has much to offer besides plots, suspense and culminations. There are delightful portrayals of Scotch ways and dialects, mountain scenes and heather scents. And there is a romance, of course, nicely interwoven with the hero's campaign for Parliament. One suspects that Mr. Buch wrote *John Macnab* to satisfy some pet fancy of his own—perhaps he had experimented with the new method of fly-fishing—at all events, he has accomplished a tale of mystery, charm and vivacity.

DR. KIRSOPP LAKE TO SPEAK IN CHAPEL SUNDAY, MAY 2

The Reverend Kirsopp Lake, D. D., Winn Professor of Ecclesiastical History at Harvard, will be the chapel speaker next Sunday evening. Dr. Lake was referred to by Dr. Gilkey in one of his talks at Bryn Mawr this winter as the man who "pointed the way to a future rational religion." Dr. Lake has written several advanced books on religious subjects and is also very well known as a lecturer. In fact, he is one of Bryn Mawr's standbys, although last winter we did not have the pleasure of hearing him. Dr. Lake is reported to be as well liked at Harvard as at Bryn Mawr, being one of the most popular of Harvard Professors.

DR. LEUBA'S CHALLENGE

In the April number of the *Atlantic Monthly* appears an article by Dr. Leuba entitled *The Wrecker Sex*. It is a new and hitherto unexplored view of "the inferiority of women," its keynote being: "Is it not easier to confess to fatigue than to a lack of wit?"

STUDENT WORKER

PRIZE CONTEST

This Contest was inaugurated by *The Nation* last year and was so successful, that they have decided to repeat it.

The contest is open to university and college students who have spent the summer of 1926 at work in some industrial or agricultural occupation.

For the best account of such an experience and interpretation of the industrial situation involved, *The Nation* will award a prize of \$100. There will be a second prize of \$50.

Conditions: The contest is open to graduate and undergraduate students, men and women, who were enrolled in some college or university in the spring of 1926, and worked as laborers for at least two months in the summer of 1926.

The contestant must give name, class and college; name and address of employer, and dates of employment; also the name of a member of the faculty of the contestant's school who vouches for his or her eligibility.

Manuscripts must be typewritten and not over 4000 words in length. The article winning first prize will be published in *The Nation*. *The Nation* may accept others for publication, reserving the right to cut the manuscript of any article printed. Winners will be announced and prizes awarded not later than January, 1927.

The contest closes November 1, 1926.

Address Student Worker Contest, *The Nation*, 20 Vesey Street, New York.

THE PLAYERS PRESENT

The Players are giving a performance of *A Tragedy* by Eleanor Follansbee, '26, and *The Etruscan Vase* by Elizabeth Nelson, '27, adapted from Prosper Merimee, at Wyndham, on April 30, at 8 o'clock. The performance will be open to the college and the admission will be twenty-five cents. A private performance will be given on Saturday night for invited guests.

NEWS FROM OTHER COLLEGES

The men of the University of Indiana defined the ideal college woman in a recent election. Questionnaires have revealed the fact that masculine approval rests upon the woman who is a sweet, innocent, pleasingly plump, intelligent, fairly good looking, powdered and rouged brunette of medium height, with blue eyes, an aquiline nose and hobbled hair.

Free and easy in manner, a good dancer, a lively conversationalist with a musical laugh and a woman who neither smokes, drinks, swears nor paints her lips is the choice of a majority of men. Furthermore, she should possess athletic inclinations and be prominent in campus activities. Long and slender hands and small feet are desirable attributes, and a knowledge of cooking is highly favored.

A close race between women who talked and were wielders of a good "line" and the women who are quiet and let the men entertain resulted in victory for the talkative by eight votes. Gone is the day of shiny noses and bright faces. The men prefer women who use powder and rouge, although for several unexplained reasons they do not care for lipstick. The thin or slightly thin women lost the day to the pleasingly plump, an encouragement to dieters.

NEWS IN BRIEF

At a meeting of the Christian Association on April 13 the members of the Board were chosen for next year. B. Simcox and E. Morris were elected Senior members and B. Loines, E. Stewart and H. McKelvey, Junior members.

M. Humphrey, '29, was elected Secretary, and B. Channing, '29, Treasurer. C. Spear is 1927's member of the Board.

B. Pitney, '27, has been elected varsity tennis captain for the coming season.

CALENDAR

Wednesday, April 28—M. Vallotton will speak on "Quelques Types de L'Energie Francaise."

Friday, April 30—Announcements of scholarships. Little May Day.

Performance by the players at Wyndham. Open to public.

Saturday, May 1—Track Meet.

French Oral.

Dates House skit.

Performance by the players for invited guests.

Sunday, May 2—Rev. Kirsopp Lake, D. D., will speak in chapel.

Monday, May 3—Performance of expressive dancing by Gertrude Prokosch and the Hoffman dancers at the Plays and Players' Club.

Wednesday, May 5—Arthur Meigs, of Mellor, Meigs & Howe, the architects for G odhart Hall, will speak in Chapel about the building.

Saturday, May 8—German Oral.

Annual French Examination.

Track Meet.

IN PHILADELPHIA

Theatres.

Walnut—12 Miles Out

Violent melodrama involving rum-runners, but well staged and exciting.

Shubert—*Countess Maritsa*

"Thoroughly satisfying mixture of light opera, music, comedy, dancing and romance."—Public Ledger.

Lyric—*The Green Hat*, with Katherine Cornell

Misses the charm of the book, but is very well acted.

Garrick—*No, No, Nannette*

A tuneful adaptation of "His Lady Friend."

Broad—*Easy Virtue*

Jane Cowl in a fine performance.

Chestnut Street Opera House—*Queen High*

Adelphi—*A Great Little Guy*

Movies.

Forrest—*Ben Hur*

A great spectacle with the outstanding good acting of Ramon Navarro.

Aldine—*The Big Parade*

Enthralling drama of the World War, acted and directed with rare skill.

Stanton—*For Heaven's Sake*

Harold Lloyd exercises in a new role.

Stanley—*A Social Celebrity*, with Adolphe Menjou

Romance among tontorial parlors, suavely acted.

Arcadia—*Yes, Sir, That's My Baby*

According to The Public Ledger, a "Mirthquake."

Palace—*The New Klondike*

Thomas Meighan in a baseball story by Ring Lardner.

Victoria—*The Sea Beast*, with John Barrymore

Noteworthy for the dramatic performance of its stars and for some superb bits of photography.

Coming.

Adelphi—*Puppy Love*

By the author of *Abie's Irish Rose*.

Broad—*The Poor Nut*

ORCHESTRA PROGRAM

REQUEST PROGRAM

Wagner—Overture, "Die Meistersinger."

Tschaikowsky—Solennelle "1812."

Franck—Symphony in D minor.

I. Lento; allegro non troppo.

II. Allegretto.

III. Allegro non troppo.

Bach—Passacaglia.

ANOTHER "MIKADO"

There will be an opportunity to compare the Glee Club's production of the *Mikado* with another when the Savoy presents the Gilbert and Sullivan opera on May 14 and 15 at the Academy of Music. A chorus of one hundred and ten persons will take part.

Like the Glee Club, this organization has devoted itself to giving Gilbert and Sullivan since its beginning, twenty-five years ago.

JAPAN REVIVED BY MIKADO

CONTINUED FROM PAGE 1

insufficiently decayed Katisha, and bewailed the fate of Willow Tit Willow with a personal emotion which brought down the house. Pish-Tush's English accent lent decided color to his dignity and Pooh-Bah's make-up went well with his family pride and excessive rauks. Even the little maids from school simpered most convincingly.

The choruses, with the exception of a few unrestrained high notes, sang well in unison. Their deference to the Lord High Executioner and their howls to the slaughter-in-law-elect were most satisfactory, not to mention their dextrous fan work. The actual performance went very smoothly with no noticeable hitches in either singing or acting.

As for the music and context, what can one add to Gilbert and Sullivan? The cast was as follows:

The Mikado of Japan,
Rosamund Tuve, graduate
Nanki-Poo Elinor Parker, '27
Ko-Ko, Lord High Executioner of Titipu,
Margaret Shumway, '26
Pooh-Bah, Lord High Everything Else,
Claire Parker, '29
Pish-Tush, a noble Lord... Honoria Scott, '29
Wards of Ko-Ko—Yum-Yum, Frances Thayer, '27; Pitti-Sing, Margaret Coss, '28; Peepi-Bo, Hope Vandell, '28.
Katisha, an elderly lady,
Mildred Buchanan, '24

Conductor, Ernest Willoughby
Directed by Horace Alwyne
Chorus of Japanese Noblemen

E. Amram, '28; V. Amore, '28; R. Biddle, '29; D. Blumenthal, '29; R. Cross, '29; C. Field, '28; L. Gucker, '28; R. Holloway, '28; P. Kincaid, '26; M. Lambert, '29; A. Long, '26; D. Meeker, '27; L. Meyer, '28; M. Perry, '28; N. Prichett, '28; E. Schotland, '28; S. Sturm, '26; C. Swan, '29; H. Tuttle, '29.

Chorus of School Girls.

S. Bradley, '29; M. Brown, '29; H. Garrett, '29; M. Haley, '28; F. Hand, '29; C. Hayes, '28; J. Hendrick, '27; H. Hook, '28; M. Humphrey, '29; B. Humphreys, '29; A. Leartied, '29; L. Lefferts, '29; P. McElwaine, '28; N. Perera, '28; Y. Phillips, '28; C. Platt, '27; R. Rickaby, '27; M. Robinson, '27; G. Sewall, '27; U. Squier, '27; W. Trask, '29; E. Ulford, '29; E. Waddell, '27; E. Winchester, '27.

The Mikado's Guards—M. Z. Pease, '27, and C. Speer, '29

The Mikado's Sword Bearer,

Mary Agnes King

The Mikado's Parasol Bearer,

E. Perkins, '29

Stage Manager's Committees.

Scenery—O. Allen, '29; E. Amram, '28; C. Field, '28; C. Speer, '29; H. Tuttle, '28.

Costumes—M. Chester, '27; V. Amore, '28; J. Lee, '27; A. Pearce, '27; N. Perera, '28.

Lighting—V. Fain, '29.

Properties—S. Sturm, '26; A. Bruere, '28.

Prompter M. Cruikshank, '27

Call Boy E. Stewart, '28

Program designed by M. Barber, '28

Orchestra

Pianoforte Vernon A. Hammond

1st Violin Edward Rice

2d Violin Pasquale Bianculli

Cello Herman Henning

Bass E. O. Wardell

Tympani, etc. William Reitz

MAUNA LOA A LODESTONE

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In this particular eruption, the lava has broken through the flank of Mauna Loa and coursed down the side. The first break was about 8000 feet above sea level, or 4000 feet above the crater of Kilauea. It is not at all a sensational eruption, but merely a normal occurrence which takes place periodically and is regarded by the natives as a matter of course.

The interesting question to geologists is the source of this lava. Since the interior of the earth as a whole is now known to be very hard, volcanoes must be local phenomena, connecting with little pockets in the rock where lava is manufactured. Of course the hardness of the earth's interior is due largely to the great pressures exerted upon it, for the temperatures inside the earth are high enough to liquify rock at ordinary pressures. If, therefore, for any reason the pressure were released the rock would at once become molten and would expand tremendously.

This fact is a clue to the source of volcanic lava. Almost all volcanoes, it must be noted, are located near the sea coast, or near fraction lines, where a section of the earth's crust has been arched up by the shrinkage of the earth due to cold. This arching up relieves the pressure on the rock underneath, which becoming molten, is forced into the nearby volcanic crater.

Some years ago, after an eruption, it was possible to see the bottom of the crater of Kilauea. It was then observed that the crater is not a fathomless pit, but has a smooth floor, not very far down. The lava flows in from holes around the sides, which, it is supposed, connect with the lava-manufacturing pockets in the rock, where it is liquifying on account of the relieved pressure.

The one unusual thing about the eruption in Hawaii is that the lava is flowing down the side of Mauna Loa in a new direction. But it is apparently not dangerous, and is doing little damage, as is evidenced by the number of tourists who are fearlessly flocking to see it.

SOPHOMORE LACROSSE TEAM TRIUMPHS OVER FRESHMEN

Hard-Fought Battle Yields Close Score of 12 to 10.

With the narrow margin of 12 to 10 the light blue team defeated the red last Tuesday afternoon, April 20th. The game was full of action and grilling hard work; for the most part, team-work was sacrificed to individual playing. The first half opened with an almost immediate point for '28 and was followed by a succession of quick goals for both teams which left the lead in continual doubt up to the last draw.

'28's defense, with E. Amram playing goal and point and A. Bruere as third man, did some excellent work. E. Morgan and R. Gardner upheld the blue attack. With one remarkable exception '28's passing was not very good. H. Scott, '29's chief defense strength, found efficient support in C. Swan and S. Bradley. The game was a bit too rough to be scientific.

The line-ups were as follows:

1928—E. Amram, A. Bruere*, M. Salinger, M. Petit, M. Gaillard, E. Morgan****, R. Gardner****, F. Bethel**, M. Fowler (captain), C. Field, M. Barber, E. Dikeman.

1929—S. Bradley**, H. Scott** (captain), C. Swan****, A. Mercer, B. Shipley, B. Humphreys, C. Speer, J. Porter*, R. Yerkes, E. Fry, E. Forman, J. Becket*.

1928 LACROSSE TEAM WINS VICTORY OVER 1927

Blue Team Work is Good; Temperature Slackens Playing.

In spite of the enervating humidity of last Thursday afternoon, April 22d, the Juniors were defeated by the Sophomores in lacrosse with the close score of 3 to 3. The playing was slower than in the previous Freshman-Sophomore match, but the technique and stick work was far more accurate. During the first half '28 muddled at the goal line and were late in clearing their shots; both teams held on to the ball too long before passing.

'28's attack, especially J. Hendricks, did some good passing, but had difficulty getting by the blue defense. E. Brodie, '27, played very well in spite of the fact that she did not always keep in her position. C. Field and F. Bethel, '28, both excelled on '28's attack; Miss Field's two clean, fast goals were exceptionally commendable. A. Bruere, with the help of E. Dikeman and M. Gaillard, put up an excellent defensive fight.

The line-ups were as follows:

1927—E. Winchester*, J. Hendricks**, M. Pierce (captain), R. Miller, J. Seeley, H. Parker, E. Brodie, E. Haines, A. Newhall, G. Schoff, D. Housel. Sub—E. Nachman.

1928—F. Bethel***, R. Gardner, C. Field**, M. Fowler (captain), A. Bruere, M. Gaillard, E. Amram, M. Salinger, E. Dikeman, E. Morgau, H. McKelvey, M. Petit. Sub—M. Barber.

NEW BIB LIT PROFESSOR

CONTINUED FROM PAGE 1

1910-1919. Since then he has been Professor at the Andover Theological Seminary, and at Harvard University.

Hitherto our professors of Biblical Literature have worked mainly in the Old Testament and Semitic Languages. Dr. Cadbury has also worked on the interpretation of the New Testament.

His refusal of a full professorship at Yale and many other tempting positions shows him as eager to take up his work among us as we are to receive him.

'28 AND '27 WIN IN FIRST TENNIS ROUND

The first round of tennis games, played between 1926 and 1928, and 1927 and 1929, during the last two weeks, resulted in victory for the Seniors and the Juniors in the first teams.

The scores were as follows:

1926-1928—
D. O'Shea vs. M. Hopkinson, 6-6, 1-6.
E. Jay vs. C. Dyer, 7-5, 4-6, 6-1.
H. Hopkinson vs. R. Elting, 2-6, 6-4, 6-1.
V. Cooke vs. R. Milmine, 7-5, 6-2.
F. S. Musselman vs. F. Bethel, 6-3, 6-2.
1927-1929—
B. Pitney vs. L. Jay, 6-2, 6-1.
M. L. Jones vs. C. Swan, 6-2, 3-6, 6-4.
M. Hand vs. E. Poe, 3-6, 5-7.
M. Cruikshank vs. F. Hand, 6-8, 6-1, 6-8.
S. Walker vs. M. Brown, 9-7, 6-2.

From Yale News—

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TO SURVEY SUMMER SCHOOL

CONTINUED FROM PAGE 1

The survey will be made by means of a questionnaire to be answered by the 500 alumnae of the Summer School. It will take two years to complete and will go deeply into all questions affecting the lives of the former students before coming to the School, and after leaving it—work, recreation, mode of life, health and finally, the present mental and spiritual attitude toward life of those women who sought the stimulus of a great adventure somewhat later than is usual.

Not only will the questionnaire ask these women to tell in detail how the work at the Summer School affected them, but it will ask, frankly and fearlessly: "Has it spoiled the pleasure of anything previously enjoyed?"

In other words, "Have we, in the eight weeks' course, been able to open the door of the temple only a little way and then had to shut it in your face? Would you and your sister workers be better off, happier, more contented in your jobs if we had not sought to light for you a lantern upon the altar of learning?"

It is not expected that the answer to this question will be anything but favorable, past experience having shown the alumnae of the school more than eager to sing the praises of education and to extol its benefits to them personally. But if education has proved disillusioning to even one working woman the school wants to know it, for the answers to this questionnaire are to be the facts upon which will be based much of the future work in the problem of workers' education.

Having asked if the work at Bryn Mawr has spoiled things previously enjoyed, the questionnaire will ask if it has given anything to make up for the loss. How much has it increased your enjoyment? it will ask; how much your distaste?

Under the head of "pleasures," the questionnaire will seek to learn how the working woman spent her time for intellectual recreation before and after her experience at the summer school. It will ask what theatres, movies, lectures, popular and symphony concerts and operas she attended then and now. It will try to find out if her appreciation of these things has been changed and heightened by her experience at the school.

It will ask what art exhibits and museums she attended, what the effect of the Summer School was upon the number she visited and the type she chose, and how the school affected her alertness to understanding of the subjects, purpose, composition, color, drawing, atmosphere, realism, impressionism or idealism of the things she saw.

How did attendance here affect your reading? will be another question. To what extent have you increased your use of a library? Has your work here led to the writing of poetry? Has it had any effect upon your writing of letters? Has attendance increased your enjoyment of country, parks, plants, animals, street scenes and vistas, people's faces and characters?

One of the most significant groups of answers in the whole questionnaire will be given those under the general heading of "Occupation." In what way did attendance at the Summer School affect the worker in relation to her job? Did she return willingly, contented to remain a worker; was she inspired to make for herself a better place in the industrial world, or did she go back in a mood of discontent?

How much and how has the school helped you to see and understand your trade as a whole, your industry as a whole? the questionnaire will demand. How has it affected your relation to your job, to work as a whole, to the Labor Movement?

The former students will be asked to probe into their daily personal lives to bring grist to the mill. How do you spend your evenings, Sundays, holidays, vacations? Has the school affected your living arrangements in any way, your choice of food, your room as to color and arrangement, your dress, your selection of presents, Christmas cards, etc., your topics of conversation? In what way did the health program of the school affect your standard in the care of your general health, consultation with physician, exercise?

And finally, how has it affected your impression regarding education? regarding industry? How has it affected your sense of responsibility in solving some of the industrial problems? How far has it affected your feelings about other countries than your own? How far has it affected your attitude toward individuals of other nations?

When these questions are answered the deep and significant question behind them—Is adult workers' education wholly successful; can the grown tree be bent and shaped like the twig—will also be answered.

CHRISTIANITY IS MODERN RULE

CONTINUED FROM PAGE 1

live up to completely, but one which incites us to soften the hardness of life, to be charitable to a man who, but for us, might be able to support himself. This attitude has ruined the high conception of charity which St. Paul held by degrading it into a thing to be scorned and refused by everyone. It makes charity a sort of staying of the pace of life, a blunting of keenness and strength by flashy benevolence, a surrender of what one has rightly earned to someone who does not deserve it.

The true way of "loving thy neighbour as thyself" may be illustrated by various suggestions.

In the first place, the world of sport depends on equivalence of power. A good game is impossible unless you have an opponent whose abilities are equal to yours. A benevolence which purposely loses to a weaker opponent spoils the game. Thus sports teach us to love and respect in others what we admire in ourselves.

Similarly, in language, words are a hindrance to us rather than a help, if they are not understood by others as they were intended. There must always be a basis of common experience if words are to have any true significance. Therefore, if language is to become anything more than a mere shove or command, if it is to become an exalted means of communication and self-expression, it must be based on seeing and loving in others what we know and love in ourselves.

The highest conception of art is not the mere painting of a pretty picture for a rich man to buy, but the interpretation and illumination of life as the artist sees it. If this idea has any value, appreciation of art means that we not only love things in ourselves but find out and appreciate the same things in others. Thus a community of music lovers may be able to express through music their common sense of the worth of life.

Finally, in the world of industry, there is a new feeling growing up which is felt by both employers and employees. It is a feeling of co-operation with and love for the men and women who are working

with them in the same industry. It is the aim toward which college business courses are working, the introduction of the professional spirit into business. To belong to a profession means to have breathed into one the love of that profession, and of those who are working with one in it, so that it becomes the very breath of life.

Thus no one can belong to anything fine; any sport, any business, any profession, any art, unless he accepts this way of living. For the old savage spirit of profiting as much as possible from your neighbor is no longer accepted in any of these walks of life.

When Jesus heard of the people praying in the market place in order to be seen doing it, he said: "They have their reward." We need nothing so much as some of this content and exclusiveness. We must not regard Christianity as a flaccid thing, an indiscriminate love of our brothers; but we must be able to say to large groups of selfish people in this world: "You have your reward, and we do not envy you it."

Jesus, therefore, did not mean that people should love one another indiscriminately. We must not love every man in the world just as much as we love ourselves, but what we count fine in ourselves we must seek in others, and when we find it, love it; and with those who have it we ought to form a partnership for the pursuance of those things which we commonly love.

SUMMER SCHOOL PLANS

CONTINUED FROM PAGE 1

Mawr and at any other women's college which is willing to lend its buildings and whose alumnae wish to co-operate. It is expected that two or more summer schools will be conducted at different women's colleges, using the central administrative office in New York at less cost to each college.

The Resident Summer School is to be administered by a joint board, made up of equal representation of college and labor. It will be composed of 20 members, as follows:

Dr. M. Carey Thomas, as a permanent member; four representatives of the Bryn Mawr College Alumnae Association; four representatives of women in industry at large, elected by the alumnae of the Bryn Mawr Summer School; four representatives of women in industry, elected from the alumnae of the Bryn Mawr Summer School; two representatives of the Summer School faculty; one graduate from each of four women's colleges interested in co-operating.

The matter of raising funds will be handled through a Central Finance Committee. Short-term courses are being planned and a survey will be made from time to time to determine the college buildings that may be used for the Summer School.

The board, in assuming all responsibility for obtaining students and faculty, planning courses and directing the school

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during the session, expects that the greater part of the expense will be met through scholarships which may provide for the education of one student over a period of five years.

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VITAMINE AUTHORITY SPEAKS

At a tea of the Science Club on Tuesday Miss Katharine H. Coward, D. Sc., assistant in Bio-Chemistry at University College, London, spoke on vitamins.

She is the Coward of the Coward and Drummond partnership, which has done great work on vitamine A., the vitamine causing growth. She described the attempts at isolation of the vitamine. They used cod liver oil, treating it chemically and then trying it on rats. In the process they discovered that the vitamine is contained in cod liver oil, sweet potatoes, but not white potatoes, and in almost any yellow plant. She found also that plants, which when grown in the dark do not contain the vitamine, when given light develop it.

But although they have found out what the vitamine is, and how it behaves, they have not yet isolated it.

**SENIOR TEAM TRIUMPHS
IN FIRST FENCING MEET**

The interclass fencing tournament was held in the gym last Tuesday evening. There were three on each team and the bouts were managed similarly to the

tennis tournament, i. e., those holding first place on their teams fenced together, while those holding second and third place also had individual bouts. The seniors were acclaimed the victors since their team won twice while the juniors and freshmen tied for second place, each winning one rally and the sophomores took third place.

In the first rally the seniors played the juniors and the sophomores met the freshmen. In the second rally the winners played each other, that is the seniors fenced against the freshmen team, and the losers also held a bout, the juniors fencing against the sophomores.

The line-ups and individual scores are as follows:

Juniors—E. Winchester, R. Rickaby, E. Parker.

Sophomores—M. Okie, M. Pettit, V. Atmore.

Seniors—E. Millspaugh, O. Saunders, M. Weaver.

Freshmen—C. Parker, S. Fitzgerald, R. Yerkes.

First rally—E. Millspaugh 4, E. Winchester 1; O. Saunders 4, R. Rickaby 1; M. Weaver 4, E. Parker 0; M. Okie 2, C.

Parker 4; M. Pettit 4, Fitzgerald 1; V. Atmore 2, R. Yerkes 4.

Second rally—E. Millspaugh 4, C. Parker 3; O. Saunders 4, S. Fitzgerald 3; M. Weaver 4, R. Yerkes 0; E. Winchester 4, M. Okie 1; R. Rickaby 2, M. Pettit 4; E. Parker 4, V. Atmore 2.

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NEW FACULTY APPOINTMENTS

CONTINUED FROM PAGE 1

from the University of Wisconsin, and has been teaching at Vassar for several years. This year she is at the American Academy at Rome on leave of absence.

Dr. Carpenter and Dr. David will have leave of absence next year, as well as Dr. Widder. Dr. Carpenter's work will be carried on by Edith Hall Dohan, who was lecturer in Archeology, substituting for Dr. Carpenter in 1923-24.

Dean Manning will give next year one section of the Minor History now given by Dr. David.

Miss Carey, '20, and Eleanor Grace Clark will be instructors in English.

Miss Park also announced that Elizabeth White 1901, and Martha White, 1903, have given an endowment yielding \$250 a year, to be used for an annual lecture in the classics, in memory of their father, to be called the Horace White Memorial Lecture.

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STZYGOWSKI PUPIL COMING

CONTINUED FROM PAGE 1

reanean lands.

Dr. Diez has been working in Khorasan, and has written a book, which the college has tried in vain to get, on the Art of Islamic people. He is himself a trained Orientalist, and his particular field is that most difficult point—the source of the Oriental factors in the

medieval art of Europe. It is geographically in the centre of Asia and historically in the early middle ages when Eastern art was coming into Europe.

Dr. Diez will give next year the minor course in art of the Far East, a post major in Oriental art, the three-hour major course in medieval art and a semi-nary in Germanic art of the middle ages, to be followed the year after by a semi-nary dealing with his own particular field.

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